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| Form 1449 (Modified) Information Disclosure Statement By Applicant (Use Several Sheets if Necessary) | Docket No. 21521-300101 | Application No.: Not assigned |
| | Applicant: Vickers et al. | |
| | Filing Date: Herewith | Group: Unassigned |



U.S. Patent Documents

| Examiner Initial | No. | Patent No. | Date | Patentee | Class | Sub-class | Filing Date |
|------------------|-----|------------|------|----------|-------|-----------|-------------|
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Foreign Patent or Published Foreign Patent Application

| Examiner Initial | No. | Document No. | Publication Date | Country or Patent Office | Class | Sub-class | Translation | |
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Other Documents

| Examiner Initial | No. | Author, Title, Date, Place (e.g. Journal) of Publication |
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| CPL | M | Sound Forge Product Literature, www.sonicfoundry.com/products/NewShowProduct.asp?PID+426, date unknown |
| CPL | N | Neoran et al., "A Perspective Loudness-Sensitive Leveler for Audio Broadcasting and Mastering", date unknown |
| CPL | O | Dolby Laboratories, Inc., "A Guide to Dolby Metadata", date unknown |
| CPL | P | Vickers, "Automatic Long-Term Loudness and Dynamics Matching", Audio Engineering Society 111 th Convention, Sept. 21-24, 2001. |
| CPL | R | Kraight, "Aliasing in Digital Clippers and Compressors" J. Audio Eng. Soc., Vol. 48, No. 11, Nov. 2000, pp. 1060-1065. |
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| CPL | T | Robinson, et al. "Dynamic Range Control via Metadata" AES 107 th Convention, Sept. 24-27, 1999. |
| Examiner <i>Cory A</i> | | Date Considered <i>9/06/05</i> |

Examiner: Initial citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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U.S. Patent Documents

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| CPL | M | Zwicker, et al. "Psychoacoustics", January 1999, pp.315-325. |
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| CPL | O | Dolby Laboratories, Inc. "Dolby Digital Broadcast Implementation Guidelines", 1998. |
| CPL | P | Moore, "A Model for the Prediction of Thresholds, Loudness, and Partial Loudness", J. Audio Eng. Soc., Vol. 45, No. 4, April 1997, pp. 224-239. |
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| CPL | S | Stone, "Dynamic aspects of loudness: A real-time loudness meter", British Journal of Audiology, Vol. 30, 1996. |
| CPL | T | Zolzer, "Digital Audio Signal Processing", Technical University of Hamburg-Harburg, Germany, 1995, pp. 207-219. |
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| | Date Considered | 09/06/05 |

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| | Applicant: Vickers et al. | 10643591 |
| | Filing Date: Herewith | Group: Unassigned |

U.S. Patent Documents

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| | L | | | | | | | |

Other Documents

| Examiner Initial | No. | Author, Title, Date, Place (e.g. Journal) of Publication |
|------------------|-----------------|--|
| CR | M | Bateman, et al., "Digital Signal Processing Design", Computer Science Press, 1989, pp. 307-311. |
| CPL | N | McNally, "Dynamic Range Control of Digital Audio Signals", J. Audio Eng. Soc., Vol. 32, No. 5, May 1984, pp. 316-327. |
| CPL | O | Zwicker, "Critical Band Width in Loudness Summation", The Journal of The Acoustical Society of America, Vol. 20, No. 5, May 1957, pp. 548-557. |
| | P | |
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| Cory Cha | 01/06/05 | |

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